

SHA 2015 Seattle Preliminary Program



SEATTLE, WASHINGTON
JANUARY 6–11, 2015

The organizing committee for SHA 2015 welcomes all of you back to the Pacific Northwest for the second time in the history of our organization. This year's conference will take place at the Sheraton Hotel in the heart of the city of Seattle, with many restaurants, famous coffee shops, and microbreweries within a short stroll. The conference venue is five blocks from the Pike Place Market and the rejuvenated piers of the Seattle waterfront with shops, waterfront dining, the Seattle Aquarium, and a new enclosed Ferris wheel. As one of America's gateways to the Pacific Ocean, this is an amazing setting for thinking about this year's conference theme, "Peripheries and Boundaries."

CONFERENCE THEME: PERIPHERIES AND BOUNDARIES
We have selected a theme that reflects the unique circumstances of the region and addresses some of the issues that frame historical archaeology scholarship in Western North America and around the world. In some ways the theme echoes the historical circumstances of Seattle, a community that was geographically bounded and economically marginal, but whose history transcends those boundaries as the city has become a 21st-century international economic and cultural center. We expect that the theme will foster many papers and symposia that explore the manifestations of boundaries and peripheries in the past—and in the present.

CONFERENCE LOGO: "PERIPHERIES AND BOUNDARIES"
"In the spirit of spindle whorls, this circular Coast Salish design depicts five eyes pushing towards the boundary of the circle. The enlarged eye at the center is pushing outward

and expanding the space of the spindle hole. The c-form eyes at the periphery of the design are pushing towards the boundary of the design. Simultaneously, the negative space of the trigons at the periphery of the design, are pushing towards the boundary of the design.

In designing this painting, I went through *vaRATIONS* of design; stripping the design down to its abstract essentials; testing the boundaries of abstraction and northern Northwest Coast influences, while retaining the spindle whorl shape and Coast Salish design elements."

—lessLIE, Contemporary Coast Salish artist, on his design of the conference logo

CONFERENCE COMMITTEE

Conference Chairs: Mark Warner (University of Idaho); Robyn Woodward (Simon Fraser University)

Program Chair: Ross Jamieson (Simon Fraser University)

Underwater Chair: Marco Meniketti (San Jose State University)

Local Arrangements and Tours Chair: Lorelea Hudson (SCWA Environmental Consultants, Seattle)

Plenary Organizer: Carolyn White (University of Nevada, Reno)

Public Program Director: Peter Lappe (Curator and Associate Director, Burke Museum, Seattle)

Social Media Liaison: Andrew Robinson (KLJ Solutions); Erin Claussen (Western Michigan University)

Volunteer Director: Andrew Robinson (KLJ Solutions) and Theodore Charles (University of Idaho)

Workshops: Carl Carlson Drexler (Arkansas Archeological Survey)

Photographer: Tori Hawley (Western Michigan University)

TRAVEL PLANNING

THE VENUE: THE SHERATON SEATTLE HOTEL

All conference sessions will take place at the Sheraton. Situated in the city's vibrant core, the Sheraton Seattle Hotel provides a gateway to the diverse sights and sounds of the Pacific Northwest. Simply step out the front doors to find gourmet food, exciting entertainment, and world-class shopping. SHA has reserved a limited number of rooms at a very special rate at the Sheraton (1400 Sixth Ave, Seattle, WA).

THE CITY OF SEATTLE

Conference sessions will take place on the Sheraton Hotel property downtown, but we are planning off-site events at a variety of unique venues, most notably the Burke Museum at the University of Washington, whose annual public "Archaeology Day" will take place during the conference



this year.

For those wishing to explore the area further, the opportunities are endless. The monorail built for the 1962 World's Fair runs every 10 minutes from Westgate Center (near the Sheraton) out to the Seattle Center, the original venue for the World's Fair, which now houses the Frank Gehry-designed Experience Music Project Museum (celebrating contemporary popular culture from Hendrix to Nirvana and beyond with innovative interactive displays), as well as the Pacific Science Center, the Children's Museum, and the Space Needle.

Seattle is famous for aviation, and for the aircraft fanatic the Museum of Flight at Sea-Tac, south of the city, and the Boeing Aviation tour in Mukilteo, 25 miles north of the city, are not to be missed.

THE WEATHER: EVERYONE'S FAVORITE LOVE-HATE RELATIONSHIP
Last year from January 6 to January 12, 2013 the temperature ranged from 55F/13C to 37F/3C (highs) and 42F/6C to 26F/-3C (lows) with no snow and 1.75 in./4.45 cm of rain over the course of the week. The previous year, from January 8 to January 14, the temperature ranged from 50F/10C to 41F/5C (highs) and 39F/4C to 27F/-3C (lows) with no snow and 0.35 in./0.89 cm of rain over the course of the week.

Local tip: although it may "rain" frequently in Seattle, the rain is often a light drizzle and so locals rarely carry an umbrella; therefore, a water-resistant/proof jacket with a hood will do just fine. If you do not wish to pack one with you, there are numerous stores within a couple-block radius of the conference hotel that sell umbrellas.

GETTING TO, AND AROUND, SEATTLE

Seattle Tacoma International Airport or Sea-Tac (SEA) is the 16th-busiest airport in the United States, and is located 15 miles from downtown Seattle. <<http://www.portseattle.org/Sea-Tac/>>

Preferred Airport Transportation Provider: Shuttle Express is the SHA's preferred airport transportation provider. They will provide SHA Conference attendees a discounted rate of \$25 per person round-trip door-to-door service between Sea-Tac Airport and the Sheraton Seattle Hotel. (Retail rate for this service is \$36 per person round-trip.) To make your reservation, call Shuttle Express at 425.981.7000 and tell them you are with the Society for Historical Archaeology to receive the discount, or you can book online at: <<http://shuttleexpress.hudsonltd.net/res?USERIDENTRY=SHA&LOGON=GO>>.

Seattle's Central Link light-rail metro line opened in 2009. The "Link" connects downtown Seattle to Sea-Tac Airport

with 11 stops in between. The ride only takes 37 minutes from the airport to Westlake Center, located 3 blocks from the Sheraton Seattle conference venue. Fare from the airport to the Westlake Center station is \$2.75 each way. <www.soundtransit.org>

Taxi service is available from Sea-Tac Airport to downtown Seattle (and points throughout the city) via the third floor of the Sea-Tac Parking Garage. Fares are approximately \$40-\$50 from the airport to the Sheraton, depending on traffic (metered at \$2.50/mile) and a \$40 flat fee from downtown hotels to the airport.

For travel around the city, the **"Metro" public bus system** operates throughout Seattle and King County, and is one of the most extensive and highly praised in the nation. To find a route, maps, and fare information visit Metro online at <www.metro.kingcounty.gov>.

There is scheduled bus service to downtown Vancouver, Canada, through Quick Shuttle, with stops in downtown Seattle, Bellingham International Airport, the Canadian-U.S. border, and Vancouver International Airport. <www.quickcoach.com>

Rental Cars: A 23-acre rental car facility located at the northeastern portion of Sea-Tac Airport (at the intersection of South 160th Street and International Boulevard South) has all major national rental car brands. It is a five-minute shuttle trip from the airport.

The Seattle Sheraton provides **parking** for their guests at a cost of \$46 per day. A less-expensive parking option is available across the street from the Sheraton at Pacific Place Garage <www.pacificplaceseattle.com/concierge/parking>.

Amtrak provides train service along the West Coast. **The Amtrak Cascades** (<www.amtrakcascades.com>) runs several trains a day between Eugene, Oregon to the south, through Seattle, up to Vancouver, British Columbia. Amtrak trains stop at King Street Station, which is located just south of downtown, near Safeco Field, one of the two major stadiums in Seattle.

Cross-country buses are mainly provided by **Greyhound Bus Line**, which has a terminal at the northeast edge of the downtown Seattle core.

A FEW LINKS TO EXPLORE FURTHER:

The Burke Museum: <https://www.burkemuseum.org/>
The Museum of History and Industry: <http://www.mohai.org/>



The Center for Wooden Boats: <http://cwb.org/>
 Traditional Kayaks: <http://www.traditionalkayaks.com>
 Duwamish Longhouse and Cultural Center: <http://www.duwamishtribe.org/longhouse.html>
 Seattle Center: <http://www.seattlecenter.com/>
 Experience Music Project: <http://www.empmuseum.org/>
 Museum of Flight: <http://www.museumofflight.org/>
 Future of Flight (Boeing Tour): <http://www.futureofflight.org/>

THE CONFERENCE

PRECONFERENCE WORKSHOPS

All workshops will be held on *Wednesday, January 7, 2015*

W-01: Excavating the Image: The MUA Photoshop Workshop

Host: T. Kurt Knoerl (*The Museum of Underwater Archaeology*)

Full-day workshop: 9:00 a.m. – 5:00 p.m.

Maximum enrollment: 25

Cost: \$80 for members, \$105 for nonmembers, \$50 for student members, and \$70 for student nonmembers

This Photoshop workshop covers basic photo-processing techniques useful to historians and archaeologists. We will cover correcting basic problems in photos taken underwater and on land, restoring detail to historic images, and preparation of images for publications. We will also cover the recovery of data from microfilm images such as handwritten letters. No previous Photoshop experience is needed, but you must bring your own laptop with Photoshop already installed on it (version 7 or newer). While images used for the workshop are provided by me, feel free to bring an image you're interested in working on. Warning ... restoring historic images can be addictive!

W-02: Archaeological Illustration

Host: Jack Scott

Full-day workshop: 9:00 a.m. – 5:00 p.m.

Maximum enrollment: 30

Cost: \$85 for members, \$110 for nonmembers, \$50 for student members, and \$70 for student nonmembers

Want your pen-and-ink drawings to look like the good ones? Pen and ink is all basically a matter of skill and technique which can be easily taught, and the results can be done faster and cheaper, and are considerably more attractive, than the black-and-white illustrations done on computer. Workshop participants will learn about materials and techniques, page design and layout, maps, lettering, scientific illustration conventions, problems posed by different kinds of artifacts, working size, reproduction concerns, ethics, and dealing with authors and publishers.

A reading list and pen and paper (tracing vellum) will be provided, but feel free to bring your own pens, tools, books, and, of course, questions. Be ready to work!

W-03: Underwater Cultural Heritage Resources Awareness Workshop

Host(s): *The Advisory Council for Underwater Archaeology*

Full-day workshop: 9:00 a.m. – 5:00 p.m.

Maximum enrollment: 25

Cost: \$80 for members, \$105 for nonmembers, \$50 for student members, and \$70 for student nonmembers

Cultural resource managers, land managers, and archaeologists are often tasked with managing, interpreting, and reviewing archaeological assessments for submerged cultural resources. This workshop is designed to introduce nonspecialists to issues specific to underwater archaeology. Participants will learn about different types of underwater cultural heritage (UCH) sites, and the techniques used in Phase I and II equivalent surveys. This workshop is not intended to teach participants how to do underwater archaeology, but will introduce different investigative techniques, international best practices, and existing legislation. The purpose of this workshop is to assist nonspecialists in recognizing the potential for UCH resources in their areas of impact, budgeting for UCH resource investigations, reviewing UCH resource assessments, developing interpretive strategies, and providing sufficient background information to assist in making informed decisions regarding UCH resources.

W-04: GMAC Anti-Racism Workshop

Hosts: *Flordeliz T. Bugarin (Howard University), Michael S. Nassaney (Western Michigan University), and Dr. Emily Drew (Crossroads)*

Afternoon Workshop: 1:00 p.m. – 5:00 p.m.

Maximum enrollment: 40

Cost: free of charge

The Gender and Minority Affairs Committee, with the support of the SHA Board, has worked to identify racism in our organization and profession, develop strategies to transform our society, and strive towards a more diverse archaeological community. We recognize that a lack of diversity within our organization has negative outcomes on every member, and as such should be a central concern for all of us. In this effort and in collaboration with Crossroads, we have organized this workshop to show SHA members how to develop a systemic analysis of racism. The goal will be to assist us (both as individuals and as a society) in beginning and strengthening our institutional interventions against racism. During this workshop, trainers from Crossroads will expose SHA members to a common



language and mode of analysis, which will in turn assist us in forming a transformation team to develop effective long-term strategies. Participants will learn how to develop and use a common language about racism, as well as a shared definition. We will discuss how to understand racism as a systemic issue in the United States and by extension throughout the world — and not only as an issue of individual attitudes and actions. We will also discuss the racialization of our discipline, both historically and in our contemporary practices of pedagogy and scholarship. A major goal of this workshop is to understand how racism and other policies act as barriers specifically to an all-inclusive SHA. This workshop will in turn explore approaches to dismantling racism that can provide the foundation for institutional interventions against systemic racism. Registration is free of charge, but space is limited, so please register in advance using the option provided on the conference registration form.

TOURS

All tours will be on *Wednesday, January 7, 2015* and will depart from the Seattle Sheraton unless otherwise noted.

(T-1) Behind the Scenes Tour at the Burke Museum — Join the museum’s curators and explore the Burke Museum Archaeology Collections, which include more than one million objects from around the world and focus on cultural materials from the Pacific Rim. The Burke is best known for its collections of artifacts from the Lower Columbia River and the Puget Sound region of Washington State.

Three groups of 10 people each will receive a personal tour: as follows:

- **Group 1:** Leave the Sheraton at 9:30 a.m.; tour: 10:00 a.m. – 12:00 noon; return to Sheraton at 12:30 p.m.
- **Group 2:** Leave the Sheraton at 10:30 a.m.; tour: 11:00 a.m. – 1:00 p.m.; return to Sheraton at 1:30 p.m.
- **Group 3:** Leave the Sheraton at 11:30 a.m.; tour 12:00 noon – 2:00 p.m.; return to Sheraton at 2:30 p.m.

Cost: \$30 per person (includes transportation and admission to the Burke)

(T-2) Washington State Wine and Beer Tour — Tour Washington State’s Chateau Ste. Michelle Winery and enjoy a sample of its award-winning wines. Then you’ll travel a short distance to the Redhook Brewery for a walk-through of the state-of-the-art brewery, information about Redhook history, an overview of the brewing process, a tasting of some of Redhook’s beers, and a souvenir glass! There will also be time for lunch at your own expense at the Brewery’s Forecaster Pub.

Tour start time: 10:00 a.m. The bus will depart from

the Sheraton and will return at 4:00 p.m. In the event of extremely inclement weather, the tour will be canceled and your fee refunded.

Cost: \$50 per person (includes transportation and tour/tasting fees at Chateau Ste. Michelle and the Redhook Brewery)

Maximum number of participants: 50

(T-3) Seattle Underground Tour — Bill Speidel’s Underground Tour is a leisurely, guided, 75-minute, walking tour beneath Seattle’s sidewalks and streets. As you roam the subterranean passages that once were the main roadways and first-floor storefronts of old downtown Seattle, your guides will regale you with the stories our pioneers didn’t want you to hear. It’s history with a twist! The tour begins inside Doc Maynard’s Public House, a restored 1890s saloon. Following a short intro, you’ll walk through historic Pioneer Square to three different sections of Underground — about three blocks in all.

The entrance to the Underground Tour is at 608 First Avenue in Seattle’s Pioneer Square, between Cherry Street and Yesler Way and approximately 1 mile (12 blocks) from the Sheraton Seattle. Transportation will NOT be provided with this tour.

Tour start time: 2:00 p.m.

Cost: \$14 for adults (18–59 years old), \$12 for students (with valid ID), \$12 for seniors (60+). (These are discounted prices for the SHA tour.)

(T-4) Whidbey Island Tour — Ebey’s Landing National Historical Reserve is an historic rural landscape that includes stunning panoramas, historical communities, Fort Casey and Fort Ebey State Parks, and lands farmed by the descendants of families who filed Donation Claims in the 1850s. The reserve is located north of Seattle on Whidbey Island in Puget Sound and is unique within the National Park Service because most of the land is privately owned. A partnership of the landowners — federal, state, town, and county — provide support to the current community in the preservation of their cultural and natural legacy. This historic rural landscape preserves direct connections to many layers of Pacific Northwest history — Coast Salish peoples, English explorers and traders, American farmers and sea captains, and Chinese farmers. Whidbey Island is the largest jewel in the Puget Sound’s island crown. You’ll travel to Whidbey via bus and ferry. Lunch will be on your own at one of the restaurants on the island.

Tour start time: 9 a.m. The tour bus will depart from the Sheraton and will return by 5:00 p.m. In the event of extremely inclement weather, the tour will be canceled and your fee refunded. Dress appropriately!



Maximum number of participants: 50

Cost: \$50 per person

(T-5) Beaux Arts and Art Deco Seattle Walking Tour — During the first quarter of the 20th century, Seattle, “Gateway to the Orient,” could boast of international trade, up-to-date skyscrapers, a thriving entertainment district, and a planned commercial center that would be the envy of other cities. This tour shows off brick- and terra-cotta-clad skyscrapers, private clubs, financial and banking headquarters, and commercial buildings, which expressed the confidence and sophistication of Seattle’s builders. The tour will be led by Larry Kreisman, Honorary AIA Seattle, architectural historian, author, preservation consultant, and since 1997, Program Director for Historic Seattle. He is the author of several books on Seattle’s architecture and history.

Tour start time: 1:00 p.m.

This tour will leave from the main entrance of the Sheraton Seattle. Tour will take two to three hours. In the event of extremely inclement weather, the tour will be canceled. Dress appropriately.

Maximum number of participants: 30

Cost: \$15 per person

ROUNDTABLE LUNCHEONS

All roundtable luncheons will cost \$30. They are scheduled from 12:00 noon to 1:30 p.m. in the Sheraton Hotel. A minimum of six participants per table applies to all roundtables. Maximum of 10 participants for each roundtable.

Thursday, January 8, 2015

RL-1 Jobs in Nautical Archaeology

Leader: Paul Johnston (Smithsonian Institution)

What are the different job types and career tracks in nautical archaeology? This discussion will examine public archaeology (NOAA, National Park Service, MMS, Parks Canada, state programs, etc.), private-sector cultural resource management (contract archaeology, consulting), private foundations, academic positions and museum work (public and private), and treasure hunting. We’ll talk about the advantages and disadvantages of these various enterprises, as well as prospects in these fields.

RL-2 Public Archaeology in the Pacific Northwest

Leader: Doug Wilson (Northwest Cultural Resources Institute and Ft. Vancouver National Historic Site)

Participants will discuss public archaeology programs in the Pacific Northwest, including the use of field schools, public engagement events, and archaeology month programs. Participants will explore ways of engaging the

public and descendant communities and means to evaluate programs for effectiveness.

RL-3 The Archaeology of World War II

Leaders: Stacey Camp (University of Idaho) and Jodi Barnes (University of Arkansas, Arkansas Archeological Survey)

This session will explore the historical archaeology of World War II. Potential discussion topics will include artifact identification, methodological challenges, useful theoretical models for interpreting World War II archaeological sites, and artifact patterning across different types of sites.

RL-4 Numismatic Archaeology

Leader: James C. Bard (Cardno ENTRIX)

The intent of the luncheon is to bring together professionals interested in the recovery and interpretation of coins and tokens from archaeological sites. The roundtable hopes to promote greater understanding of the interpretive potential of coins and tokens, as there is more to these artifacts than simple description and dating. The luncheon is an opportunity to explore the many interpretive possibilities of coins and to connect with others who are working with this common, yet underanalyzed, class of material culture.

Friday, January 9, 2015

RL-5 How to Get Published in Historical Archaeology

Leader: Meredith Morris-Babb (University Press of Florida)

This roundtable luncheon will offer some practical advice to prospective authors on navigating the publication process from submission to publication. The format is flexible and participants should feel free to come with questions or concerns. Possible topics can include the peer review process, publication ethics, marketing and social media, and the logistics of digital publishing.

RL-6 Exploring Chinese Healthcare Practices through an Archaeological Lens

Leader: Sarah Heffner (PAR Environmental Services)

Small, aqua Chinese medicine vials are ubiquitous on Asian American archaeological sites and are frequently viewed as the most representative type of material culture associated with Chinese medicinal practices. Interpretation of these vials in the archaeological literature is often limited, and they receive little mention other than as entries in an artifact catalog as “Chinese medicine bottle,” or “Chinese medicine vial.” In reality, Chinese medical practitioners utilized a wide range of medical devices and ingredients (plant, animal, mineral) for both internal and external applications. Only fairly recently have historical archaeologists begun to include discussions of other forms of material culture and faunal/floral remains that may



have been associated with Chinese medical practices (soup spoons, coins, cuttlefish bone), how they were prepared, and what they were used for. The goal of this roundtable is to bring together historical archaeologists and other scholars who have worked on Chinese sites to share research on healthcare practices at those sites.

RL-7 Tips for Finding a Job in Archaeology

Leader: William A. White, III (University of Arizona)

What do you need to do to land your dream job in archaeology? That is a question most archaeologists spend their entire careers answering. From the entry-level archaeological technician to the most venerated professor, we all need to learn how to find and successfully land a job in our chosen career field. In this luncheon we will discuss the three most important things you need in order to land an archaeology job: deciphering job postings, writing a killer résumé and cover letter, and building your professional network. Attendees should bring a copy of their résumé and an example of a job posting for a position that they would like to have. Be prepared to build a strategy for career success.

RL-8 Historical Archaeology and CRM in the Pacific Northwest: Challenges and Opportunities

Leader: Lorelea Hudson (SWCA Environment Consultants) and Robert Weaver (Environmental History Co.)

Historical archaeologists working in the Pacific Northwest face challenges that are somewhat unique to the region. We have few people working in CRM who were directly trained in an academic historical program. In addition, politicians and bureaucrats focus almost exclusively on prehistory as archaeology. Even among practicing professionals, there is a bias against historical sites, in part due to the fact that our sites are “too recent” — mostly from the 1850s onward. Compliance review processes are inconsistent, and the laws are antiquated. The intent of this luncheon is to bring together professionals working in CRM from various parts of the country to discuss how we might begin to address some of these problems and work towards raising consciousness and improving standards for historic sites in the Northwest Plenary Session.

CONFERENCE WELCOME AND PLENARY SESSION

Join us Friday evening for the Opening Session of the SHA 2015 Conference and presentations of the Kathleen Kirk Gilmore Dissertation Award, the James Deetz Book Award, and the SHA Award(s) of Merit, followed by the SHA 2015 Conference Plenary session.

The West as an Edge: Defining and Exploring Current

Approaches in Archaeology

Location: Grand Ballroom, Sheraton Seattle.

Chair: Carolyn White (University of Nevada, Reno)

Panelists: Chelsea Rose (Southern Oregon University), James Delgado (National Oceanic and Atmospheric Administration), Kelly Dixon (University of Montana), Laurie Wilkie (University of California, Berkeley), Margie Purser (Sonoma State University)

The plenary will explore the conference theme—boundary and periphery—and will take the idea of “the west” in its myriad forms as its secondary theme.

Panelists will explore their work in the west along with a reflection of their own positioning in relation to the field and to their own research. The panelists will present short papers that respond to three related questions: 1. What is “the west?”; 2. How does your own work in the west relate to ideas of boundaries and peripheries? 3. How is your own work bounded, marginalized, peripheral, and/or central to current/recent trends in historical archaeology? That is to say, how do you see your own work as operating on the edges? Or how does it fit within the mainstream of historical archaeology? The papers will be followed by a discussion with audience participation moderated by the chair.

PUBLIC ARCHAEOLOGY SESSION

The Public Archaeology Session will be held on *Saturday, January 10, 2015* at the Burke Museum of Natural History and Culture at the University of Washington, in conjunction with its annual Public Archaeology Day.

Archaeology Day is a family-friendly event featuring Northwest archaeologists, educational displays, and activities geared toward a general audience. The Burke has produced this event annually for over 12 years and it regularly draws more than 600 visitors to the museum. SHA-registered guests are admitted free to the Burke Museum, with their conference credentials, anytime during the week of the conference. This event will open at 10:00 a.m. and conclude at 4:00 p.m.

Bus service will be provided between the Sheraton Seattle and the Burke Museum. A bus will depart the Seattle Sheraton on the hour between 10:00 a.m. and 3:00 p.m. for the Burke and will depart the Burke Museum on the half hour between 10:30 a.m. and 4:30 p.m. for return to the Sheraton.

SHA BUSINESS MEETING

The SHA will hold its annual Business Meeting on *Friday, January 9, 2015*, from 5:00 p.m. to 6:00 p.m. in the Grand Ballroom, on the second floor of the Sheraton. Join the SHA Board and congratulate the winners of the Ed and Judy Jelks Student Travel Awards, the ACUA George



Fischer Student Travel Award, the GMAC Student Travel Awards, the GMAC Diversity Field School Competition, the 14th SHA Student Paper Prize, and ACUA's 16th Annual Photo Festival Competition. The Register of Professional Archaeologists (RPA) will also present several awards at the SHA Business Meeting, including the McGimsey-Davis Award, the Seiberling Award, and Presidential Recognition Awards.

SOCIAL EVENTS

Wednesday, January 7, 2015

Opening Reception

Time: 8:00 p.m. – 11:00 p.m.

Location: Outside the Grand Ballroom, Sheraton Seattle

Following the plenary session, greet old friends and make new ones at the first social event of the Seattle conference. Complimentary appetizers will be provided, and there will be a cash bar.

Thursday, January 8, 2015

Past Presidents' Student Reception

Time: 4:30 p.m. – 6:00 p.m.

Location: Cirrus Ballroom, Sheraton Seattle

Cost: No fee for SHA student conference registrants

Students registered for the 2015 conference are invited to join the Society's distinguished past presidents for an informal reception. Take advantage of the opportunity to engage SHA's leaders in conversation and make contacts that will help your future career in historical archaeology. Complimentary soft drinks and snacks provided.

Burke Museum Reception

Time: 6:30 p.m. – 9:30 p.m.

Location: Burke Museum (buses will run between Seattle Sheraton and Burke Museum)

Cost: \$55

Dance with dinosaurs! Mingle with masks! These are just a few of the things one can do at the Burke Museum on the University of Washington Campus. While the Burke Museum Archaeology Collections include more than one million objects from around the world, their research and exhibits focus on cultural materials from the Pacific Rim, and in particular collections of artifacts from the Lower Columbia River and the Puget Sound region of Washington State. The Pacific Northwest is home to a rich tapestry of cultures. In Pacific Voices, you'll learn about 17 different Pacific Rim cultures and how they adapt and remain vibrant in a changing modern world. Here you can learn about the revival of a dying language, hear the teachings of tribal elders, view beautiful Asian art, and learn about the ceremonies vital to cultural identity, all while enjoying

a selection of fine wines and fresh foods of the Pacific Northwest. It will be a night to remember.

Friday, January 9, 2015

Pre-Awards Banquet Cocktail Hour

Time: 6:30 p.m. – 7:30 p.m.

Location: Metropolitan Ballroom Pre-Function Area, Sheraton Seattle

Cost: Cash bar

Awards Banquet

Time: 7:30 p.m. – 8:30 p.m.

Location: Metropolitan Ballroom, Sheraton Seattle

Cost: \$45 per person

Enjoy a three-course dinner and music while extending your congratulations to the recipients of the Cotter, Roberts, and Ruppé Awards and this year's J. C. Harrington Medal in Historical Archaeology.

Awards Banquet and Dance

Time: 8:30 p.m. to midnight

Location: Metropolitan Ballroom, Sheraton Seattle

Cost: Cash bar

The 2015 awards banquet dance party will feature DJ Otto, voted "Best DJ" in 2011, 2012, and 2013 in the Pacific Northwest (by Seattle's *Evening Magazine*) and the preferred DJ by many of the top coordinators, venues, and professionals in the region. DJ Otto is experienced in catering to various music tastes, ensuring that we will talk about the event as "the best dance we've ever been to" for years to come. A request sheet will be available at the event for people to request songs. DJ Otto will create an evening to remember!

SHA BOOK ROOM

Location: Grand Ballroom C-D

Hours:

Wednesday, January 7, 2015

10:00 a.m. – 5:00 p.m.
(vendor setup only)

Thursday, January 8, 2015

8:30 a.m. – 5:00 p.m.

Friday, January 9, 2015

8:30 a.m. – 5:00 p.m.

Saturday, January 10, 2015

8:30 a.m. – 11:00 a.m.
11:00 a.m. – 3:00 p.m.
(vendor dismantle)

The SHA Book Room is a marketplace for exhibitors of products, services, and publications from a variety of companies, agencies, and organizations in the archaeological community.

Exhibit space is still available on a first-come, first-



served basis until *Friday, November 7, 2014*. All exhibitors will be listed in the final conference program. Fees and the reservation form can be found online at: <http://www.sha.org/index.php/view/page/annual_meetings>. Contact Karen Hutchison at 301.972.9684 or <hq@sha.org> for further information.

UNDERWATER ARCHAEOLOGY PROCEEDINGS 2015

Individuals presenting underwater archaeology papers are eligible to submit written versions of their papers to be considered for publication in the *ACUA Underwater Archaeology Proceedings 2015*. To be considered for inclusion in the proceedings, presenters must register through the link on the ACUA website, <www.acuaonline.org>, by *February 10, 2015*. Final papers must be received by the editors no later than *April 1, 2015*. Submitters are required to follow carefully the formatting and submission guidelines for the proceedings posted on the ACUA website.

JELKS TRAVEL AWARD

All students who are presenting a paper at the 2015 SHA conference in Seattle should consider applying for the Ed and Judy Jelks Student Travel Award. Two \$500 awards will be presented to students who are presenting a paper or poster or participating in a symposium at the conference. Applicants must be currently enrolled in a degree program, be a student member of SHA, and be presenting a paper at the 2015 Conference. To apply, please send a brief letter to the committee chair (<jwjoseph@newsouthassoc.com>) outlining how participation in the SHA Conference will advance your career and research, and indicate how presentation of your research will benefit other SHA members. Along with this, please send your abstract submission (if you perhaps cannot remember the details of what you promised to present, please email <hq@sha.org> for a gentle reminder); and a copy of your curriculum vitae. Reference letters from advisors are not required, but please identify your major advisor(s) in your letter or CV. Award checks will be presented at the conference.

The deadline for submissions is *November 15, 2014*, so please consider applying now if you are a student who is presenting, and please encourage any student advisees or colleagues whose costs would be defrayed by this award. If you have questions on the Jelks Travel Award, please contact:

J.W. (Joe) Joseph, PhD, RPA
SHA President-Elect
Director of Administration, New South Associates, Inc.
<jwjoseph@newsouthassoc.com>
<<http://www.newsouthassoc.com>>

REGISTRATION

ACCOMMODATION DETAILS: THE SHERATON SEATTLE HOTEL

Sheraton Seattle Hotel

1400 Sixth Avenue

Seattle, WA 98101

Phone Reservations: 1.800.204.6100

Online Reservations to Receive Conference Hotel Room Rate:

<<https://www.starwoodmeeting.com/StarGroupsWeb/booking/reservation?id=1408270530&key=12D5B991>>

Discounted room rates are available from *January 3 to January 15, 2015*. Hotel room rates for single and double occupancy are \$129 plus tax (15.6%) and a \$2 per night tax assessment fee. The cost for an additional person in the room is \$28 plus tax per night. The “cut-off date” for reserving rooms in the Room Block at the negotiated room rate is 5:00 p.m. PST on *Thursday, December 4, 2014*. After the cut-off date, the hotel will accept additional reservations on a space-available basis at the negotiated room rate.

Hotel amenities include an indoor pool and fitness center, free wireless Internet in the hotel lobby or in-room Internet for a fee, bar and restaurants in the hotel, valet parking, and in-room hair dryer, safe, coffeemaker, and iron/ironing board.

Parking rates at the hotel are \$46 per night. Parking is also available at the Pacific Place Garage: <<http://www.pacificplaceseatle.com/concierge/parking>>.

The Sheraton Seattle Hotel is a smoke-free hotel. To protect the smoke-free environment, the hotel will post a \$200 cleaning fee to the account of guests who smoke in their guest room.

Local tip: the names of the twelve streets in downtown Seattle (from south to north) are paired by their first letters. One way to remember the order of the street pairs is with the mnemonic “Julius Caesar Made Seattle Under Protest” (JCMSUP). You start at Jefferson Street, then you head north to James (“Julius”), Cherry and Columbia Street (“Caesar”). From there it goes Marion, Madison (“Made”), Spring, Seneca (“Seattle”), University, Union (“Under”), Pike and Pine Street (“Pressure”). This is a quick and easy way to find your way back to the hotel if you get lost. For example if you are on James Street and want to get back to the hotel, you are nine blocks away from the hotel (Pike). Also numbered avenues decrease as you head west (increasing as you head east).

CHILDCARE

There is no childcare on-site. Please contact the hotel concierge desk for recommendations.



SHA CONFERENCE 2015: OUTLINE SCHEDULE OF EVENTS

4:30 p.m. – 6:00 p.m.
6:30 p.m. – 9:30 p.m.

Past Presidents' Student Reception
Burke Museum Reception

The following schedule is preliminary and is subject to change. The Newsletter only carries the outline schedule of conference-event scheduling. For detailed information on specific scheduling of sessions, papers, panels, and posters, please consult the conference ConfTool website at: <<https://www.conftool.com/sha2015/sessions.php>>. If you have not used ConfTool previously, you will need to register as a new user (free of charge) in order to gain access to the program.

Tuesday, January 6, 2015

8:30 a.m. – 5:30 p.m. ACUA Board of Directors Meeting
1:00 p.m. – 3:00 p.m. Volunteer Orientation
3:00 p.m. – 6:00 p.m. Registration Open

Wednesday, January 7, 2015

7:30 a.m. – 9:00 p.m. Registration Open
9:00 a.m. – 5:00 p.m. Workshop W-01
9:00 a.m. – 5:00 p.m. Workshop W-02
9:00 a.m. – 5:00 p.m. Workshop W-03
8:30 a.m. – 5:00 p.m. SHA Board of Directors Meeting
9:30 a.m. – 12:30 p.m. Tour T-1 Group 1
10:00 a.m. – 4:00 p.m. Tour T-2
10:00 a.m. – 5:00 p.m. Tour T-4
10:30 a.m. – 1:30 p.m. Tour T-1 Group 2
11:30 a.m. – 2:30 p.m. Tour T-1 Group 3
1:00 a.m. – 3:00 p.m. Tour T-5
1:00 p.m. – 5:00 p.m. Workshop W-04
2:00 p.m. – 3:30 p.m. Tour T-3
3:00 p.m. – 5:00 p.m. Government Maritime Managers Forum
6:30 p.m. – 8:00 p.m. Plenary Session:
The West as an Edge
8:30 p.m. – 11:00 p.m. Opening Reception

Thursday, January 8, 2015

7:30 a.m. – 5:30 p.m. Registration Open
8:00 a.m. – 9:00 a.m. Committee Meetings:
UNESCO, Development,
Conference, Communications
Editors, Inter-Society Relations,
Membership
8:30 a.m. – 12:00 noon Morning Sessions
9:00 a.m. – 12:00 noon Poster Session 1
12:00 noon – 1:30 p.m. Awards Committee Meeting
12:00 noon – 1:30 p.m. Roundtable Luncheons RL-1, RL-2,
RL-3, RL-4
12:00 noon – 1:30 p.m. Student Subcommittee Meeting
1:30 p.m. – 5:00 p.m. Afternoon Sessions

Friday, January 9, 2015

8:00 a.m. – 5:30 p.m. Registration Open
8:00 a.m. – 9:00 a.m. Committee Meetings:
Gender and Minority Affairs,
Research Editors, Public Education
and Interpretation, Governmental
Affairs, Academic and Professional
Training
8:30 a.m. – 12:00 noon Morning Sessions
9:00 a.m. – 12:00 noon Poster Session 2
12:00 noon – 1:30 p.m. Committee Meetings:
Budget, Nominations and
Elections, Technologies
12:00 noon – 1:30 p.m. Roundtable Luncheons RT-5, RT-6,
RT-7, RT-8
1:30 p.m. – 5:00 p.m. Afternoon Sessions
3:00 p.m. – 5:00 p.m. ACUA Board of Directors Meeting
5:00 p.m. – 6:00 p.m. SHA Business Meeting
6:30 p.m. – 7:30 p.m. Pre-Awards Banquet Cocktail Hour
7:30 p.m. – 8:30 p.m. Awards Banquet
8:30 p.m. – 9:30 p.m. Awards Ceremony
9:30 p.m. – 12 midnight Dance

Saturday, January 10, 2015

8:00 a.m. – 9:00 a.m. Committee Meetings:
Collections and Curation, Ethics
8:30 a.m. – 12:00 noon Registration Open
8:30 a.m. – 12:00 noon Morning Sessions
9:00 a.m. – 12:00 noon Poster Session 3
12:00 noon – 1:30 p.m. Committee Meeting: History
1:30 p.m. – 5:00 p.m. Afternoon Sessions
4:00 p.m. – 5:00 p.m. Committee Chairs Meeting
5:00 p.m. – 8:00 p.m. SHA Board of Directors Meeting

CONFERENCE PRE-REGISTRATION

Registration will open on *Wednesday, October 1, 2014*. Advance registration rates will be available until *Monday, December 1, 2014*. After that rate, registration rates will increase. Pre-registration will close at 5:00 p.m. PST on *Monday, December 19, 2014*. On-site registration will be available beginning *Tuesday, January 6, 2015* in Seattle.

Rates:

	Until 12/1/14	After 12/1/14
SHA Member.....	\$180.....	\$205.....
Nonmember.....	\$280.....	\$305.....
SHA Student Member..	\$85.....	\$110.....
Student Nonmember...	\$140.....	\$165.....
Guest.....	\$50.....	\$75.....



THREE WAYS TO REGISTER:

ONLINE www.sha.org

Until *December 19, 2014*: The link to the online registration system for the SHA 2015 Conference will be posted on the SHA website homepage on *October 1, 2014*. Instructions on how to register online will also be available on the website.

FAX 866.285.3512

Your completed registration form with your credit card payment information to SHA until *December 19, 2014*.

MAIL

Your completed registration form and payment information (check or credit card) by *December 19, 2014*.

Society for Historical Archaeology

13017 Wisteria Drive #395

Germantown, MD 20874 USA

CONFERENCE HEADQUARTERS/REGISTRATION

Registration will be on the second floor of the hotel in the

foyer outside the Grand Ballrooms.

On-site and advance registration will be open:

Tuesday, January 6, 2015	3:00 p.m. to 6:00 p.m.
Wednesday, January 7, 2015	7:30 a.m. to 9:00 p.m.
Thursday, January 8, 2015	7:30 a.m. to 5:30 p.m.
Friday, January 9, 2015	8:00 a.m. to 5:30 p.m.
Saturday, January 10, 2015	8:30 a.m. to 12:00 noon

FURTHER INFORMATION AND UPDATES

Detailed, regularly updated information will be available on the conference website at http://www.sha.org/index.php/view/page/annual_meetings>. Be sure to follow SHA 2015 on Facebook at www.facebook.com/SocietyforHistoricalArchaeology>, on the SHA blog at www.sha.org/blog>, and on Twitter at twitter.com/sha_org (hashtag #sha2015)>.

Any questions about Seattle 2015 can be sent to the Program Chair, Ross Jamieson, at the general program email address: sha2015program@gmail.com>.

http://www.sha.org/meetings/annual_meetings.cfm >

The New and Improved ACUA 2015 Photo Contest Is Almost Here!

The ACUA is pleased to announce its *new* and *improved* annual Photo Contest. For 2015, the ACUA has added three new categories:

- **Diversity:** the image should capture a moment in time that reflects the collaborative, inclusive, and/or global nature of our discipline
- **Artist's Perspective:** hand- or computer-aided illustration of a site or artifact
- **Video Podcasts:** a 3-minute podcast about an aspect of your site or project

For the first time, the ACUA is including a *People's Choice Award*—with online voting open to all SHA members—not just conference attendees!

The deadline for mailed submissions is December 20, 2014. Digital uploads for the People's Choice Award will be open December 1–15. Voting in each category will take place from December 22 through January 5 on the ACUA website. For more information about the new categories and rules, and to obtain a contest entry form, go to: www.acuaonline.org/photo-contest>.

If the old adage, “a picture is worth a thousand words,” is true, then the images created by archaeologists, historians, avocationalists, and volunteers speak volumes about historical and underwater archaeology. Images can capture our imagination, take us to foreign lands, and show us faraway sites. Share your vision with all of us by downloading the information and then start clicking your camera! Look for more news in your email inbox this fall.

For questions related to the mailing of your submissions, please contact the Conference Underwater Program Chair Marco Meniketti at uwprogram.sha15@gmail.com>.

For information or questions about the new categories, the revised submission process, or online voting, please contact info@acuaonline.org>.



CONFERENCE REGISTRATION FORM

Registration for the SHA 2015 Conference will open on Wednesday, October 1, 2014. The advance registration period runs from October 1, 2014 to December 1, 2014. After December 1, registration rates increase.

Pre-registration closes Friday, December 19, 2014. After December 19, all registrations must be done onsite at the Conference. Contact the SHA office at hq@sha.org with any questions on registering for the SHA 2015 Conference.

PLEASE NOTE: All presenters, discussants, panelists, and vendors participating in the SHA 2015 Conference must agree with the SHA Ethics Statement (<http://www.sha.org/index.php/view/page/ethics>) and signify their agreement by submission of their registration.

THREE WAYS TO REGISTER

ONLINE www.sha.org

Until December 19, 2014. The link to the online registration system for the SHA 2015 Conference will be posted on the SHA website homepage on October 1, 2014. Instructions on how to register will also be available on the website.

FAX (866) 285-3512

Your completed registration form with your credit card payment information to SHA until December 19, 2014.

MAIL

Your completed registration form and payment information (check or credit card) by December 19, 2014.

Society for Historical Archaeology

13017 Wisteria Drive #395 • Germantown, MD 20874 USA

REGISTRATION CATEGORIES AND FEES

Full Conference Registration

Includes admission to all symposia, forums, and general sessions, the Plenary Session, Public Archaeology Event, the SHA Book Room, Wednesday's Opening Night Reception, the SHA Business Meeting, the Pre-Awards Banquet Cocktail Hour, and the Awards Ceremony and Dance on Friday evening.

Workshops, roundtable luncheons, Thursday evening's reception at the Burke Museum, Friday evening's Awards Banquet, and all organized tours are priced separately and are not included in the Full Conference registration price.

To qualify for the member registration rate, you must be a 2014 or 2015 SHA member.

Students must provide proof of current student status (copy of valid student ID) with their registration to receive the student rate.

Guest Registration

Includes admission to the Opening Reception, the Book Room, Friday's Pre-Awards Banquet Cocktail Hour, Awards Ceremony and Dance.

Registered guests may purchase tickets for Thursday evening's reception at the Burke Museum, Friday evening's Awards Banquet, and all organized tours. Guest registration DOES NOT include admission to any paper sessions.

The Public Archaeology Event on Saturday, January 10, 2015 at the Burke Museum of Natural History and Culture at the University of Washington campus is open to everyone free of charge.

FULL REGISTRATION

☐ Please check if RPA.

Full Name (*as to appear on badge*)

Suffix

First Name/Nickname for badge

Firm / Affiliation (*as to appear on badge*)

Address

City

State/Zip Code

Country (if other than US)

Phone

Email

☐ Please check if special assistance is needed.

GUEST REGISTRATION

Full Name (*as to appear on badge*)

First Name/Nickname for badge

City

State/Zip Code

Country (if other than US)

☐ Please check if special assistance is needed.

REGISTRATION RATES

Until 12/1/14 After 12/1/14

SHA Member.....	<input type="checkbox"/> \$180.....	<input type="checkbox"/> \$205.....	\$
Non-Member.....	<input type="checkbox"/> \$280.....	<input type="checkbox"/> \$305.....	\$
SHA Student Member	<input type="checkbox"/> \$85.....	<input type="checkbox"/> \$110.....	\$
Student Non-Member	<input type="checkbox"/> \$140.....	<input type="checkbox"/> \$165.....	\$
Guest	<input type="checkbox"/> \$50.....	<input type="checkbox"/> \$75.....	\$

REGISTRATION TOTAL \$

CANCELLATION POLICY

All registration refund requests must be received in writing by the SHA and postmarked no later than December 8, 2014. You will be refunded fees paid minus a \$50 processing fee. No refunds will be given after December 8, 2014. Refund requests should be emailed to the SHA at hq@sha.org or mailed to the SHA at the address on the last page of this form.



SPECIAL EVENTS

☐ Opening Night Reception

Wednesday, January 7, 2015 • 8:00 p.m. to 11:00 p.m.

_____ attending (Cash Bar)

No Fee

☐ Past Presidents' Student Reception (for students only)

Thursday, January 8, 2015 • 4:30 p.m. to 6:00 p.m.

_____ attending

No Fee

☐ The Burke Museum Reception

Thursday, January 8, 2015 • 6:30 p.m. to 9:30 p.m.

_____ attending X \$55.00 each

\$ _____

☐ Pre-Awards Banquet Cocktail Hour

Friday, January 9, 2015 • 6:30 p.m. to 7:30 p.m.

_____ attending (Cash Bar)

No Fee

☐ Awards Banquet

Friday, January 9, 2015 • 7:30 p.m. to 8:30 p.m.

_____ attending X \$45.00 each

\$ _____

Please indicate your entrée choice:

☐ Chicken ☐ Seared Ling Cod ☐ Vegetarian/Gluten Free

☐ Awards Ceremony and Dance

Friday, January 9, 2015 • 8:30 p.m. to 12:00 a.m.

_____ attending (Cash Bar)

No Fee

☐ Public Archaeology Event

Saturday, January 10, 2015 • 10:00 a.m. to 4:00 p.m.

_____ attending

No Fee

SPECIAL EVENTS TOTAL \$ _____

ROUNDTABLE LUNCHEONS

Thursday, January 8, 2015 \$30 \$ _____

12:00 p.m. to 1:30 p.m.

Please indicate your 1st, 2nd, 3rd and 4th choice of topics.

_____ (RL1) Jobs in Nautical Archaeology (Paul Johnston)

_____ (RL2) Public Archaeology in the Pacific Northwest (Doug Wilson)

_____ (RL3) The Archaeology of World War II (Stacey Camp and Jodi Barnes)

_____ (RL4) Numismatic Archaeology (James Bard)

Friday, January 9, 2015 \$30 \$ _____

12:00 p.m. to 1:30 p.m.

Please indicate your 1st, 2nd, 3rd and 4th choice of topics.

_____ (RL5) How to Get Published in Historical Archaeology (Meredith Morris-Babb and Christopher Matthews)

_____ (RL6) Exploring Chinese Healthcare Practices through an Archaeological Lens (Sarah Heffner)

_____ (RL7) Tips for Finding a Job in Archaeology (William White)

_____ (RL8) Historical Archaeology and CRM in the Pacific Northwest: Challenges and Opportunities (Lorelea Hudson and Robert Weaver)

ROUNDTABLE LUNCHEONS TOTAL \$ _____

TOURS

All tours will be on Wednesday, January 7, 2015 and will depart from the Sheraton Seattle Hotel unless otherwise noted.

☐ (T1) "Behind the Scenes" at the Burke Museum

Wednesday, January 7, 2015 • 3 Time Options (10 max. per Group)

_____ attending X \$30.00 each

\$ _____

Please select your first, second and third time choice from the following tour groupings:

_____ Group 1 • 9:30 a.m. (departure) to 12:30 p.m. (return)

_____ Group 2 • 10:30 a.m. (departure) to 1:30 p.m. (return)

_____ Group 3 • 11:30 a.m. (departure) to 2:30 p.m. (return)

☐ (T2) "Washington State Wine & Beer Tour" at Chateau Ste. Michelle Winery and Red Hook Brewery

Wednesday, January 7, 2015 • 10:00 a.m. to 4:00 p.m.

(Includes transportation & tour fees. Lunch on your own.)

_____ attending X \$50.00 each

\$ _____

☐ (T3) "Seattle Underground" Walking Tour

Wednesday, January 7, 2015 • 2:00 p.m.

(No transportation provided. The Seattle Underground is located 12 blocks from the hotel. The tour itself is a 75-minute walking tour.)

_____ attending X \$14 for Adults (18-59 years)

_____ attending X \$12 for Students (MUST Show Valid ID)

_____ attending X \$12 for Seniors (60+ years)

\$ _____

☐ (T4) Whidbey Island Tour

Wednesday, January 7, 2015 • 9:00 a.m. to 5:00 p.m.

(Includes bus and ferry transportation. Lunch on your own.)

_____ attending X \$50.00 each

\$ _____

☐ (T5) Beaux Arts and Art Deco Seattle Walking Tour

Wednesday, January 7, 2015 • 1:00 p.m. to 4:00 p.m.

(maximum 30 people)

_____ attending X \$15.00 each

\$ _____

TOURS TOTAL \$ _____

CONTRIBUTIONS AND SPONSORSHIP

Student Contributions

Please use the following donation to purchase an Awards Banquet ticket for an SHA student.

_____ X \$45.00 per ticket = Total Amount of Donation \$ _____

Conference Sponsorship

For information on corporate and event sponsorship opportunities, visit the SHA 2015 Conference website at www.sha.org/index.php/view/page/annual_meetings

☐ I would like to be a Conference sponsor and help offset the costs of the 2015 Conference.

\$ _____

☐ I would like to make a contribution to help defray the cost of the Anti-Racism Workshop.

\$ _____

CONTRIBUTION & SPONSORSHIP TOTAL \$ _____



PRE-CONFERENCE WORKSHOPS

Workshops will be held Wednesday, January 7, 2015 and are full day, 9:00am to 5:00pm except for the Anti-Racism Training Workshop which will be from 1:00 pm to 5:00 pm.

	Member	Non-Member	Student Member	Student Non-Member	
(W1) Excavating the Image: The MUA Photoshop Workshop T. Kurt Knoerl	<input type="checkbox"/> \$80	<input type="checkbox"/> \$105	<input type="checkbox"/> \$50	<input type="checkbox"/> \$70	\$ _____
(W2) Archaeological Illustration Jack Scott	<input type="checkbox"/> \$85	<input type="checkbox"/> \$110	<input type="checkbox"/> \$50	<input type="checkbox"/> \$70	\$ _____
(W3) Underwater Cultural Heritage Resources Awareness Advisory Council on Underwater Archaeology	<input type="checkbox"/> \$80	<input type="checkbox"/> \$105	<input type="checkbox"/> \$50	<input type="checkbox"/> \$70	\$ _____
(W4) Anti-Racism Training Dr. Emily Drew	<input type="checkbox"/> FREE	<input type="checkbox"/> FREE	<input type="checkbox"/> FREE	<input type="checkbox"/> FREE	

PRE-CONFERENCE WORKSHOP TOTAL \$ _____

ACUA PROCEEDINGS & CALENDAR

The ACUA 2014 Proceedings and 2015 Calendar are now available for purchase. Please take this opportunity to support the ACUA! Your items will be included in your conference registration packet.

ACUA Underwater Archaeology Proceedings 2014

Edited by Charles Dagneau & Karolyn Gauvin

SHA Advance Registration Price \$25 (regular price \$30)

_____ X \$25.00 \$ _____

2015 ACUA Calendar

Featuring award-winning terrestrial and underwater photographs from the annual ACUA photo contest.

SHA Advance Registration Price \$15 (regular price \$20)

_____ X \$15.00 \$ _____

ACUA PROCEEDINGS & CALENDAR TOTAL \$ _____

TOTAL CONFERENCE FEES

Total amounts from pages 1, 2 and 3 of this form

Registration \$ _____

Special Events \$ _____

Roundtable Luncheons \$ _____

Tours \$ _____

Contributions and Sponsorship \$ _____

Pre-Conference Workshops \$ _____

ACUA Proceedings and Calendar \$ _____

TOTAL CONFERENCE FEES DUE \$ _____

METHOD OF PAYMENT

**Registration will not be processed without full payment.
Payment must be made in U.S. dollars.**

TOTAL CONFERENCE FEES \$ _____

☐ Check enclosed, *made payable to SHA* Check # _____

☐ Credit card: ☐ Visa ☐ MasterCard ☐ American Express

Card Number _____

Expiration Date _____

Security Code _____

Name on Card _____

Authorizing Signature _____



**SOCIETY for
HISTORICAL
ARCHAEOLOGY**

Society for Historical Archaeology

13017 Wisteria Drive #395

Germantown, MD 20874 USA

Phone (301) 972-9684

Fax (866) 285-3512

E-mail hq@sha.org



SPONSORSHIP INVITATION FORM

The 2015 Conference Committee welcomes innovative ideas for sponsorship. If you have such an idea, please contact SHA headquarters (hq@sha.org) or Mark Warner (mwarner@uidaho.edu) to start the discussions.

If not so creative in your sponsorship but want to contribute, the right hand column lists some possible ways to sponsor the Conference and its events.

CONTACT INFORMATION

Company Name

(Company name should be exactly as you want it to appear on any signage, in the conference program, and on the SHA website sponsor page.)

Contact Name

Address

City

State/Zip Code

Country (if other than US)

Phone

Fax

Email

PAYMENT INFORMATION

Payment must be made in U.S. dollars.

TOTAL SPONSORSHIP AMOUNT \$ _____

☐ Check enclosed, *made payable to SHA* Check # _____

☐ Credit card: ☐ Visa ☐ MasterCard ☐ American Express

Card Number

Expiration Date

Security Code

Name on Card

Authorizing Signature

SPONSORED ACTIVITIES

- | | |
|---|---|
| <input type="checkbox"/> General Conference Sponsorship | <input type="checkbox"/> Roundtable Luncheons |
| <input type="checkbox"/> Burke Museum Reception | <input type="checkbox"/> Anti-Racism Workshop |
| <input type="checkbox"/> Awards Banquet and Dance | <input type="checkbox"/> Opening Reception |
| <input type="checkbox"/> Program booklet | <input type="checkbox"/> Plenary Session |
| <input type="checkbox"/> Past Presidents' Student Reception | |

Depending on the sponsorship level, donations can be for a portion of an event or all of an event. All sponsorship levels will apply to only *one* event of your choosing.

SPONSORSHIP LEVELS

Please mark the activity above and sponsor level below that you wish to sponsor.

☐ \$5000 or more!

- Acknowledgement in conference program and on Plenary Session and Awards Banquet PowerPoints
- Logo reproduced on conference bag
- Three complimentary conference registrations
- Full page ad in conference program
- As appropriate, special sign at sponsored event
- Listing on SHA website conference sponsors page and on sponsor sign at registration

☐ \$2,000 - \$4,999

- Acknowledgement in conference program and on Plenary Session and Awards Banquet PowerPoints
- Logo reproduced on conference bag
- Two complimentary conference registrations
- Half page ad in conference program
- As appropriate, special sign at sponsored event
- Listing on SHA website conference sponsors page and on sponsor sign at registration

☐ \$500 - \$1,999

- Acknowledgement in conference program and on Plenary Session and Awards Banquet PowerPoints
- Logo reproduced on conference bag
- As appropriate, special sign at sponsored event
- Listing on SHA website conference sponsors page and on sponsor sign at registration

☐ \$50 - \$499

- Organization/individual name listed on SHA website conference sponsors page and in conference program
- As appropriate, acknowledgement at event supported

Please send your completed form to:

Society for Historical Archaeology
13017 Wisteria Drive #395
Germantown, MD 20874 USA

Fax (866) 285-3512
E-mail hq@sha.org
Questions? (301) 972-9684

Contact Karen Hutchison at 301-972-9684 or Karen@sha.org for ad dimensions and formats. **Advertising must be received by Monday, November 3, 2014.** Please email your corporate logo in EPS format to Karen@sha.org by November 3, 2014.



SOCIETY FOR HISTORICAL ARCHAEOLOGY
2015 Conference on Historical and Underwater Archaeology
January 7-11, 2015
Seattle, Washington

STUDENT VOLUNTEER FORM

Student volunteers are essential to the smooth operation of an SHA Conference. By assisting with a variety of duties – from registration and Book Room set-up to the special events and the sessions themselves – volunteers are a key component of the Conference's smooth operation.

The SHA is looking for student volunteers to give eight hours of their time during the SHA Conference in exchange for **free conference registration**. If you are a student and would like to volunteer your time in exchange for the opportunity to attend the SHA 2015 Conference at no charge, **complete the information below and return it with your conference registration form to SHA Headquarters. Should you wish to register for any workshops, tours, Roundtable luncheons, the Burke Museum Reception or the Awards Banquet, please include your payment for these events with your registration form.**

Applications will be accepted on a first-come/first-served basis until December 12, 2014.

Name: _____

Address: _____

Telephone: _____

Email address: _____

Student at: _____

Have you ever been a volunteer for the SHA? ☐ Yes ☐ No

If so, when and in what capacity? _____

Questions on volunteering at the SHA Conference? Contact: Andrew Robinson at SHA2015volunteer@gmail.com.

Society for Historical Archaeology
13017 Wisteria Drive #395
Germantown, MD 20874 USA
Phone: 301-972-9684
Fax: 866-285-3512
Email: hq@sha.org

The following SHA members paid their membership at the Developer and Benefactor levels in 2014:

Developer

Edward C. Harris, MBE, JP, FSA
Barbara J. Heath, Ph.D.
J. W. Joseph, Ph.D.
Teresita Majewski, Ph.D.

Douglas D. Scott, Ph.D.

Benefactor

Karl Gurcke